

POURIA NASIRI

Composer • Conductor • Artistic Researcher

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ARTIST PROFILE

Pouria Nasiri is an Iranian composer, conductor, and artistic researcher whose work bridges Iranian classical music with contemporary compositional practices. His music explores modal thinking, timbral experimentation, and the reinterpretation of Persian musical heritage through contemporary musical language. Alongside his creative practice, he conducts research in composition, Iranian music, and artistic research. His works have been selected and performed by international ensembles in the United States as well as at festivals and concert series in Iran.

EDUCATION

Ph.D. Candidate in Art Research (Iranian Music)

Art University of Iran, Tehran (*Present*)

M.A. in Composition

Art University of Iran

B.Sc. in Computer Engineering

Shiraz University

SELECTED COMPOSITIONS

- **Violin Sonata**
 - **Duet for Clarinet and Tenor Saxophone**
 - **Shabnavard**
 - **Drowned in an Ocean** (*Piano Prelude No. 1*)
 - **String Quartet No. 1**
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SELECTED PERFORMANCES

2025 – *Violin Sonata* — Third Contemporary Music Festival, Tehran, Iran

2024 – *Duet for Clarinet and Tenor Saxophone* — **Möbius Duo**, Memphis, Tennessee, USA

2023 – *Shabnavard* — **Arcana New Music Ensemble**, Philadelphia, Pennsylvania, USA

2023 – *String Quartet No.1* — Shiraz, Iran

2022 – *Drowned in an Ocean (Piano Prelude No.1)* — Shiraz, Iran

AWARDS & RECOGNITION

- Third Prize, National Youth Music Festival (Composition), Iran

- Commendation Award, Rouhollah Khaleghi National Composition Award
 - Selected Composer – Evan Erickson Call for Scores (USA)
 - Selected Composer – Arcana New Music Ensemble Call for Scores (USA)
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SELECTED PUBLICATIONS

- *Iranian Musical Modes* (Book)
 - Analysis of **Hālā Cherā** by Ruhollah Khaleghi from the Perspective of Compositional Techniques.
 - Methodological Analysis of Master's Theses in Composition in Iranian Universities.
 - Research Priorities in Contemporary Composition Studies.
 - Selected studies on Iranian musical instruments, aesthetics, and artistic research.
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PROFESSIONAL EXPERIENCE

Lecturer of Harmony, Ear Training, Form & Analysis, Music History, Conducting Fundamentals, and Music Theory at universities, conservatories, and music institutes in Iran.

Artistic Director and Conductor of the Fazel University Orchestra.

Former Assistant Conductor of the Shiraz Peace Wind Orchestra.

Former Artistic Director of the Shahr-e raz National Music Ensemble.

RESEARCH INTERESTS

- Contemporary Music
 - Iranian Classical Music
 - Music Analysis
 - Composition Pedagogy
 - Interdisciplinary Music Studies
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LANGUAGES

Persian: Native

English: Professional Working Proficiency

Russian: Reading Knowledge

Portfolio, scores, recordings, and additional materials are available at:

<https://pourianasiri.com>