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Music Composer
Music Instructor

String Quartet No. 1

کوارتت زهی شماره یک

Composer: Pouria Nasiri

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Shiraz - Iran

String Quartet No. 1

Lento $\text{♩} = 44$
ad. lib
sul G

Pouria Nasiri (b.1998)

Violin I
f *espress.* sul A *p f* *p mp*

Violin II
f *espress.* sul A *p f* *p*

Viola
f *espress.* sul D *p f* *p*

Violoncello
f *espress.* *p f* *p*

6
Vln. sul G *molto rit.* *pp* *mf* *< f*

Vln. sul G *pp* *mf* *< f*

Vla. *pp* *mf* *< f*

Vc. *pp* *mf* *< f*

3

A Allegro

10

Vln. *f* pizz. *mf*

Vln. *f* pizz. *mf*

Vla. pizz. *f* *mf*

Vc. *f* *mf*

13

Vln. *f* *mf*

Vln. *f* *mf*

Vla. arco *f* gliss.

Vc. *f* *mf*

16

Vln. *f* *mf* *ff* *mp*

Vln. *f* *mf* *ff* *mp*

Vla. *f*

Vc. *f* *mf* *ff*

19

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

pizz.

pizz.

arco

mf

3

4

22

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

pizz.

pizz.

arco

mf

3

2/4

26

Vln. *ff*

Vln. *ff*

Vla. *mf*

Vc. *f*

arco

ff

f

33

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* pizz. arco

3

Detailed description: This system contains measures 33 and 34. The first violin part (Vln.) features a melodic line with slurs and accents, marked *ff*. The second violin part (Vln.) has a similar melodic line, also marked *ff*, with a triplet of eighth notes in measure 34. The viola part (Vla.) consists of a dense, rhythmic accompaniment of eighth notes, marked *ff*. The cello part (Vc.) begins with a plucked note (pizz.) in measure 33, then switches to arco in measure 34, playing a melodic line with slurs and accents, marked *ff*. A fermata is present over the final note of the cello part in measure 34.

Adagio

35

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff* pizz. arco

3

4/4

Detailed description: This system contains measures 35 and 36. The tempo is marked *Adagio*. The first violin part (Vln.) continues the melodic line from the previous system, marked *ff*. The second violin part (Vln.) has a similar melodic line, also marked *ff*, with a triplet of eighth notes in measure 36. The viola part (Vla.) continues the dense eighth-note accompaniment, marked *ff*. The cello part (Vc.) continues the arco melodic line with slurs and accents, marked *ff*. A fermata is present over the final note of the cello part in measure 36. The time signature changes to 4/4 at the end of measure 36.

37 **B**

Vln. *mf*

Vln. *mf*

Vla. *f*

Vc. *f*

4/4

Detailed description: This system contains measures 37 through 41. The first violin part (Vln.) has a melodic line with slurs and accents, marked *mf*. The second violin part (Vln.) has a similar melodic line, also marked *mf*. The viola part (Vla.) has a melodic line with slurs and accents, marked *f*. The cello part (Vc.) has a melodic line with slurs and accents, marked *f*. A fermata is present over the final note of the cello part in measure 41. The time signature is 4/4.

43

Vln. Vln. Vla. Vc.

mp f *mf* *mf*

Measures 43-48. The score is for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). It begins with a 2/4 time signature and changes to 4/4 at measure 45. Dynamics include *mp f* and *mf*. There are accents and hairpins throughout.

49

Vln. Vln. Vla. Vc.

f *ff* *f* *ff* *f* *ff*

Vivace

Measures 49-52. The score continues for Violins, Viola, and Violoncello. It features a 3/4 time signature change at measure 50 and returns to 4/4 at measure 52. Dynamics range from *f* to *ff*. The tempo is marked *Vivace*. There are many slurs and accents.

53

Vln. Vln. Vla. Vc.

f *mp* *cresc.* *mp* *cresc.* *f*

Measures 53-58. The score continues for Violins, Viola, and Violoncello. It starts with a 2/4 time signature and changes to 3/4 at measure 54. A section marked with a 'C' in a box begins at measure 53. Dynamics include *f*, *mp*, *cresc.*, and *f*. The Violoncello part has a fermata at the end of measure 58.

58

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc.

62

molto rit.

Vln. *fff*

Vln. *fff*

Vla. *fff*

Vc. *mf* *fff*

D A tempo

65

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

68 **E** arco

Vln. *f*

Vln. *f*

Vla. pizz.

Vc.

73

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

78

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

l.v.

83

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score includes dynamic markings *ff*, *f*, and *ff*, and performance instructions *arco* and *arco*. Measure 83 features a triplet of eighth notes in the first violin. Measure 84 has a triplet of eighth notes in the second violin. Measure 85 has a triplet of eighth notes in the first violin. Measure 86 has a triplet of eighth notes in the second violin.

87

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score includes dynamic markings *ff*, *f*, *ff*, and *sfz*, and performance instructions *rit.*. Measure 87 features a triplet of eighth notes in the first violin. Measure 88 has a triplet of eighth notes in the second violin. Measure 89 has a triplet of eighth notes in the first violin. Measure 90 has a triplet of eighth notes in the second violin.

poco a poco **Meno mosso**

91

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score includes dynamic markings *mf* and *f*, and performance instructions *V V*. Measure 91 features a triplet of eighth notes in the first violin. Measure 92 has a triplet of eighth notes in the second violin. Measure 93 has a triplet of eighth notes in the first violin. Measure 94 has a triplet of eighth notes in the second violin.

97

Vln. Vln. Vla. Vc.

3/4

f

Detailed description: This system contains measures 97 through 101. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measures 97-100 show active melodic lines in the violins and viola, with the cello providing a steady bass line. Measure 101 features a dynamic shift to *f* (forte) in the viola and cello parts.

102

Vln. Vln. Vla. Vc.

3/4 2/4 3/4 3/4

f

Detailed description: This system contains measures 102 through 106. The time signature changes from 3/4 to 2/4 in measure 102, then returns to 3/4 for measures 103-106. The violin parts have melodic lines with accents and slurs. The viola and cello parts have rhythmic patterns. A dynamic of *f* (forte) is indicated in the cello part in measure 105.

107

Vln. Vln. Vla. Vc.

tr *tr* *mf* *pizz.* *mp* *mp sfz* *mf*

Detailed description: This system contains measures 107 through 111. It features four staves. Measures 107-108 have trills (*tr*) in the violin parts. Measure 109 has a dynamic of *mf* (mezzo-forte). Measure 110 has a dynamic of *mp* (mezzo-piano) and includes a pizzicato (*pizz.*) instruction. Measure 111 has a dynamic of *mp sfz* (mezzo-piano sforzando) and a *mf* (mezzo-forte) dynamic with a hairpin symbol.

113

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 113-118. The score features four staves. Measures 113-114 are in 3/4 time, and measures 115-118 are in 2/4 time. Dynamics include *sfz* and *f*. A hairpin crescendo is shown below the staves.

119

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 119-122. The score features four staves. Measures 119-120 are in 3/8 time, and measures 121-122 are in 3/4 time. Dynamics include *sfz* and *ff*. The instruction *arco* is present for the Violin I part in measure 121.

123 **G**

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 123-126. The score features four staves. Measures 123-124 are in 3/4 time, and measures 125-126 are in 2/4 time. Dynamics include *mf* and *f*. The instruction *pizz.* is present for the Violoncello part in measure 126.

128

Vln. I
Vln. II
Vla.
Vc.

pizz.
arco pizz. arco pizz. arco

molto rit.

133

Vln. I
Vln. II
Vla.
Vc.

p
arco p
pizz. arco

137 **H** A tempo

Vln. I
Vln. II
Vla.
Vc.

f
ff
ff

140

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Vln. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

p *f*

Detailed description: This system contains measures 140, 141, and 142. The first two staves (Violins) play a rhythmic pattern of eighth notes. The third and fourth staves (Viola and Violoncello) have rests in measures 140 and 141, followed by a single eighth note in measure 142. Dynamics range from piano (*p*) to forte (*f*).

143

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

p *f*

Detailed description: This system contains measures 143, 144, and 145. The first two staves (Violins) play a rhythmic pattern of eighth notes. The third and fourth staves (Viola and Violoncello) have rests in measures 143 and 144, followed by a single eighth note in measure 145. Dynamics range from piano (*p*) to forte (*f*).

147

Vln. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

Vln. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

Vla. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

Vc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{7}{8}$

mf *mf*

Detailed description: This system contains measures 147, 148, 149, and 150. The first two staves (Violins) play a rhythmic pattern of eighth notes. The third and fourth staves (Viola and Violoncello) have rests in measures 147 and 148, followed by a single eighth note in measure 149. Dynamics range from mezzo-forte (*mf*).

152

Violin I (Vln.) starts with a sixteenth-note rest, followed by a dotted quarter note chord (F#4, C#5) with accents. A sixteenth-note rest is followed by a sixteenth-note chord (Bb4, F#4) with an accent. A slur covers a sixteenth-note scale: Bb4, C#5, D5, Eb5, F5, G5, Ab5, Bb5. A '6' is written below the staff. The rest of the measure continues with the scale: C6, Bb5, Ab5, G5, F5, Eb5, D5, C#5. The second measure of this system continues the scale: Bb5, Ab5, G5, F5, Eb5, D5, C#5, Bb5. The time signature is 7/8, which changes to 2/4 at the end of the system. Dynamics are *fff*.

Violin II (Vln.) plays a continuous sixteenth-note scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *fff*.

Viola (Vla.) plays a dotted quarter note chord (F#4, C#5), followed by a quarter note chord (Bb4, F#4), and then a quarter note chord (Bb4, F#4). Dynamics are *fff*.

Violoncello (Vc.) plays a dotted quarter note chord (F#4, C#5), followed by a quarter note chord (Bb4, F#4), and then a quarter note chord (Bb4, F#4). Dynamics are *fff*.

154

Violin I (Vln.) starts with a dotted quarter note chord (F#4, C#5) with accents and *ff*. A sixteenth-note rest is followed by a sixteenth-note chord (Bb4, F#4) with an accent. A slur covers a sixteenth-note scale: Bb4, C#5, D5, Eb5, F5, G5, Ab5, Bb5. Dynamics are *fff*. A *rit.* marking is above the staff.

Violin II (Vln.) plays a dotted quarter note chord (F#4, C#5) with accents and *ff*, followed by a quarter note chord (Bb4, F#4) with accents and *f*. Dynamics are *fff*.

Viola (Vla.) plays a dotted quarter note chord (F#4, C#5) with accents and *ff*, followed by a quarter note chord (Bb4, F#4) with accents and *f*. Dynamics are *fff*.

Violoncello (Vc.) plays a dotted quarter note chord (F#4, C#5) with accents and *ff*, followed by a quarter note chord (Bb4, F#4) with accents and *fff*. Dynamics are *fff*.

The time signature is 2/4.

156 A tempo

Violin I (Vln.) starts with a dotted quarter note chord (F#4, C#5) with accents and *mf*. A sixteenth-note rest is followed by a sixteenth-note chord (Bb4, F#4) with an accent. A slur covers a sixteenth-note scale: Bb4, C#5, D5, Eb5, F5, G5, Ab5, Bb5. Dynamics are *mf*.

Violin II (Vln.) plays a continuous sixteenth-note scale: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics are *mf*.

Viola (Vla.) plays a dotted quarter note chord (F#4, C#5) with accents and *mf*, followed by a quarter note chord (Bb4, F#4) with accents and *mf*. Dynamics are *mf*.

Violoncello (Vc.) plays a dotted quarter note chord (F#4, C#5) with accents and *mf*, followed by a quarter note chord (Bb4, F#4) with accents and *mf*. Dynamics are *mf*.

The time signature is 4/4.

158 rit.

Vln. I
Vln. II
Vla.
Vc.

161 I ♩ = 36 molto rit. A tempo

Vln. I
Vln. II
Vla.
Vc.

166 rit.

Vln. I
Vln. II
Vla.
Vc.

Violin I

String Quartet No. 1

Pouria Nasiri (b.1998)

Lento $\text{♩} = 44$
ad. lib
sul G

f *espress.* *p* *f* *p* *mp*

pp *molto rit.*

A
Allegro
mf *f* *f*

mf

mf *pizz.*

ff *arco* *mp*

mp

mp

Violin I

25

32

ff sf ff 3 3 **Adagio**

37

45

50

ff **Vivace**

53

59

62

D

A tempo

65

ff

66

69 **E** arco
f

75

81

86

91 **F** poco a poco *Meno mosso*
mf

96

102

110

117

Violin I

123 **G**

mf *f* *mf*

131 *p* **molto rit.**

p **molto rit.**

137 **H** *f*

f

140

143

147

152 *rit.* *fff* *ff* *fff*

rit. *fff* *ff* *fff*

156 **A tempo** *mf* *mp*

A tempo *mf* *mp*

161 **I** = 36 *gliss.* *mf* *f* *ff* **molto rit.** **A tempo**

I = 36 *gliss.* *mf* *f* *ff* **molto rit.** **A tempo**

166 *f* *ff* *f* *rit.*

f *ff* *f* *rit.*

String Quartet No. 1

Violin I

Pouria Nasiri (b.1998)

ad. lib
sul G **Lento** ♩ = 44

f espress. *p f* *p mp*

6 sul G **molto rit.** *pp*

9 **A Allegro** *mf* *f* *f* *3*

12 *mf* *3*

15 *3* *pizz.* *mf*

18 *arco* *ff* *3* *mp* *3*

21 *3*

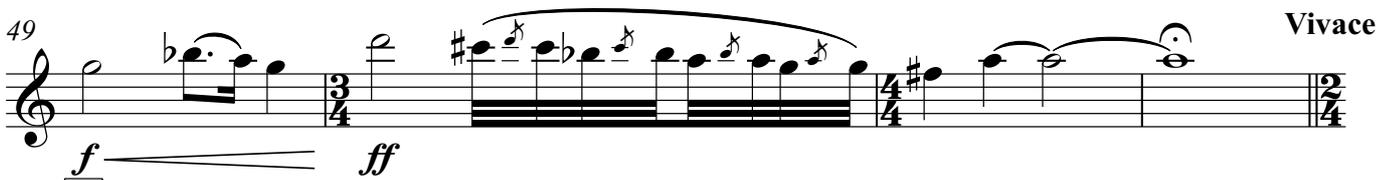
24 *3*

30 *ff* *3*

36 **B** *Adagio sf* *ff* *mf*

Violin I

43 

49  **Vivace**
f ————— *ff*

53  *f* *mp* *cresc.*

59 

62  *molto rit.* *mf* ————— *fff*

65  **A tempo** *ff*

69  **E arco** *f*

75 

81  *ff*

86  *ff* *rit.*

91  **F poco a poco Meno mosso** *mf* ————— *f*

97

103

112

118

123

G

131

molto rit.

A tempo

p

137

H

140

143

147

152

rit.

Violin I

156 **A tempo** rit.

161 **I** molto rit. A tempo

166 rit.

Violin II

String Quartet No. 1

Pouria Nasiri (b.1998)

Lento ♩ = 44
sul G

f *espress.* *p* *f* *p*

7 sul G **molto rit.** *pp* *mf* *f*

10 **A** **Allegro**
pizz. *f* *mf*

15 *mf* *ff* **arco** 3

19 *mp*

24

31 *ff* *sf* *ff*

36 **B** **Adagio** *mf*

43

Violin II

Vivace

49 *f* *ff*

53 **C** *mp cresc.*

57

61 *mf* *fff* molto rit. . . .

65 **D** A tempo *ff* *f*

69 **E**

75 **6** arco arco *< ff* rit. . . .

86

91 **F** poco a poco Meno mosso *mf* **3**

95 *f*

101

107 *pizz.*
mp

114 *f*

122 arco **G**
ff *mf* *f* *mf*

128 *molto rit.*

133 *p*

137 **H** A tempo *f*

140

143

147

151

155 rit. . . A tempo

158 rit. . . .

160 - - - - - I ♩ = 36

164 molto rit. . . . A tempo

167 rit. . . .

String Quartet No. 1

Violin II

Pouria Nasiri (b.1998)

sul G *Lento* ♩ = 44

sul A

f *espress.* *p* *f* *p*

7

sul G *molto rit.* *pp* *mf* *f*

10 **A** *Allegro* *pizz.* *f* *mf* *f*

15 *arco* *mf* *ff* 3 *mp*

20

26 *ff* *sf*

33 *ff* **B** *Adagio*

37 *mf*

45 *f*

50 *Vivace* *ff*

V.S.

Violin II

53 **C**

mp cresc.

58

molto rit. A tempo mf

63 **D**

fff ff

68 **E**

f

74

6 arco arco ff rit.

85

ff

91 **F** poco a poco Meno mosso

mf f

100

107

pizz. mp

114

f

122 **G**

ff mf f mf

129 *molto rit.* *A tempo* *p*

135 *f* **H**₂ V V

138

141

144

149

153 *rit.* *A tempo* *fff* *ff* *f* *mf*

157 *rit.*

160 **I** *mp* *mf* *f* *gliss* *♩ = 36*

164 *molto rit.* *A tempo* *ff* *f* *ff*

167 *rit.* *f*

Viola

String Quartet No. 1

Pouria Nasiri (b.1998)

Lento ♩ = 44

f *espress.* *p* *f* *p*

7

pp *molto rit.* *mf* *f*

A

10 **Allegro** *pizz.*

f *mf* *f* *arco*

16

f *mp* *mf* *pizz.* *arco*

23

mf

31

ff *sf* *ff* *ff*

35 **Adagio**

ff *ff*

37 **B**

f *f*

39 *f* *mp* *f* *mf*

46 *f* *ff*

52 **C** *Vivace* *mp* *cresc.*

57

61 *mf* *fff* *molto rit.*

65 **D** *A tempo* *ff*

69 **E** *f*

81 *ff*

88 *rit.* **F** *poco a poco* *Meno mosso* *sfz* *mf* *f*

103

109

mp sfz sfz sfz f

118

ff

123 **G**

f mf pizz.

129

p arco molto rit.

H

137 A tempo

ff p f

143

p f

151

mf fff ff f rit.

156 A tempo

mf mp mf f gliss.

molto rit. A tempo

164

ff f ff

167

f rit.

String Quartet No. 1

Viola

Pouria Nasiri (b.1998)

Lento ♩ = 44

f *espress.* *p* *f* *p*

7

pp *mf* *f*

molto rit.

10 **A** **Allegro**

f *mf* *f*

pizz. *arco*

16

f *mp* *mf*

pizz. *arco*

23

mf

31

ff *sf* *ff*

35 **Adagio**

ff

37 **B**

Viola

39 *f* *mp f* *mf*

46 *Vivace* *f* *ff*

52 *mp* *cresc.*

57

61 *mf* *ff* *molto rit.*

65 *ff* *A tempo*

69 *f*

81 *rit.* *poco a poco* *Meno mosso* *ff*

88 *sfz* *mf* *f*

103

109 *mp sfz* *sfz* *sfz* *f*

118

Musical notation for measures 118-122. The staff shows a sequence of notes with various dynamics including *ff*.

123 **G**

Musical notation for measures 123-128. The staff shows a sequence of notes with dynamics *f* and *mf*, and a *pizz.* marking.

129

Musical notation for measures 129-136. The staff shows a sequence of notes with dynamics *p* and *arco* markings, and a *molto rit.* marking.

137 **H** A tempo

Musical notation for measures 137-142. The staff shows a sequence of notes with dynamics *ff* and *p*, and various time signatures.

143

Musical notation for measures 143-150. The staff shows a sequence of notes with dynamics *p* and *f*, and various time signatures.

151

Musical notation for measures 151-155. The staff shows a sequence of notes with dynamics *mf*, *fff*, and *f*, and a *rit.* marking.

156 A tempo

Musical notation for measures 156-163. The staff shows a sequence of notes with dynamics *mf*, *mp*, and *f*, and a *rit.* marking.

164 *molto rit.* A tempo

Musical notation for measures 164-166. The staff shows a sequence of notes with dynamics *ff* and *f*.

167

Musical notation for measures 167-170. The staff shows a sequence of notes with dynamics *f* and a *rit.* marking.

Violoncello

String Quartet No. 1

Pouria Nasiri (b.1998)

Lento $\text{♩} = 44$

f *espress.* *p* *f* *p* *p*

Detailed description: This block contains the first six measures of the piece. The music is in a bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and an *espress.* (expressive) marking. The tempo is marked 'Lento' with a quarter note equal to 44 beats per minute. The notation includes various articulations such as accents and slurs, and dynamic markings that fluctuate between *f*, *p*, and *pp*.

7 *molto rit.*

pp *mf* *f*

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a piano-piano (*pp*) dynamic. The tempo is marked 'molto rit.' (molto ritardando). The dynamics increase through the measures to *mf* and then *f*. The notation features slurs and accents.

10 **A** Allegro
pizz.

f *mf*

Detailed description: This block contains measures 10 through 14. The tempo changes to 'Allegro'. The section is marked 'A' and begins with a *pizz.* (pizzicato) instruction. The dynamics are marked *f* and *mf*. The notation consists of a steady eighth-note pattern.

15

mf *ff* *arco* *pizz.* *mp*

Detailed description: This block contains measures 15 through 19. It features a dynamic shift from *mf* to *ff*. A triplet of eighth notes is marked 'arco'. The section concludes with a *pizz.* instruction and a dynamic of *mp*.

20

Detailed description: This block contains measures 20 through 25. The music continues with eighth-note patterns. At the end of measure 25, the time signature changes to 2/4.

26

f *ff* *sf* *ff*

Detailed description: This block contains measures 26 through 33. Measure 26 begins with a five-measure rest. The dynamics are marked *f*, *ff*, *sf*, and *ff*. The notation includes accents and slurs.

34 *pizz.* *arco* **Adagio**

Detailed description: This block contains measures 34 through 36. The tempo changes to 'Adagio'. The section starts with a *pizz.* instruction, followed by an *arco* instruction. The notation features slurs and accents.

37 **B**

Detailed description: This block contains measures 37 through 40. It begins with a four-measure rest. The key signature changes to two sharps (F# and C#). The notation includes slurs and accents.

39

f *mp* *f*

46 Vivace

mf *f* *ff*

molto rit.

53 C

f *mf* *fff*

65 D A tempo

ff

68 E pizz.

f rit. .

81 l.v. Varco

ff *f* *ff* *f* *ff* *f* *ff* *sfz*

91 F poco a poco *Meno mosso*

mf *f*

108

mf

116

f *sfz* *sfz* *sfz* *ff*

123 G

f *mf*

pizz. arco

129 pizz. arco pizz. arco pizz. arco

136 molto rit. . . . **H** A tempo

141

149 rit.

156 A tempo rit. **I** ♩ = 36

164 molto rit. A tempo

167 rit.

String Quartet No. 1

Violoncello

Pouria Nasiri (b.1998)

Lento $\text{♩} = 44$

f *espress.* p *f* p *p*

7 **molto rit.** **A** **Allegro** *pizz.*

pp *mf* *f* *f* *mf*

13 *mf* ff

18 *arco* *pizz.* *mp*

23 *arco* *pizz. arco* *f* ff *sf* *ff*

34 *pizz.* *arco* **Adagio**

37 **B** *f* *mp* *f*

44 *mf* **Vivace** *f* *ff*

51 **C** *f* 8

Violoncello

62

molto rit. **D** A tempo

Musical staff 62-65: Bass clef, 4/4 time signature. Measure 62: *mf* chord. Measure 63: *fff* chord. Measure 64: *ff* chord. Measure 65: *ff* chord.

66

pizz.

Musical staff 66-68: Bass clef, 8/8 time signature. Measure 66: *ff* chord. Measure 67: *ff* chord. Measure 68: *ff* chord.

69 **E**

6

Musical staff 69-81: Bass clef, 2/4 time signature. Measure 69: *f* chord. Measure 70: *f* chord. Measure 71: *f* chord. Measure 72: *f* chord. Measure 73: *f* chord. Measure 74: *f* chord. Measure 75: *f* chord. Measure 76: *f* chord. Measure 77: *f* chord. Measure 78: *f* chord. Measure 79: *f* chord. Measure 80: *f* chord. Measure 81: *f* chord.

82 l.v.

Varco

rit. .

Musical staff 82-90: Bass clef, 4/4 time signature. Measure 82: *ff* chord. Measure 83: *f* chord. Measure 84: *ff* chord. Measure 85: *f* chord. Measure 86: *ff* chord. Measure 87: *f* chord. Measure 88: *ff* chord. Measure 89: *f* chord. Measure 90: *sfz* chord.

91 **F** poco a poco Meno mosso

10

2

Musical staff 91-107: Bass clef, 2/4 time signature. Measure 91: *>mf* chord. Measure 92: *mf* chord. Measure 93: *mf* chord. Measure 94: *mf* chord. Measure 95: *mf* chord. Measure 96: *mf* chord. Measure 97: *mf* chord. Measure 98: *mf* chord. Measure 99: *mf* chord. Measure 100: *mf* chord. Measure 101: *mf* chord. Measure 102: *mf* chord. Measure 103: *mf* chord. Measure 104: *mf* chord. Measure 105: *mf* chord. Measure 106: *mf* chord. Measure 107: *mf* chord.

108

Musical staff 108-115: Bass clef, 4/4 time signature. Measure 108: *mf* chord. Measure 109: *mf* chord. Measure 110: *mf* chord. Measure 111: *mf* chord. Measure 112: *mf* chord. Measure 113: *mf* chord. Measure 114: *mf* chord. Measure 115: *mf* chord.

116

Musical staff 116-122: Bass clef, 3/8 time signature. Measure 116: *f* chord. Measure 117: *sfz* chord. Measure 118: *sfz* chord. Measure 119: *sfz* chord. Measure 120: *sfz* chord. Measure 121: *sfz* chord. Measure 122: *ff* chord.

123 **G**

pizz. arco

Musical staff 123-128: Bass clef, 3/4 time signature. Measure 123: *f* chord. Measure 124: *f* chord. Measure 125: *f* chord. Measure 126: *f* chord. Measure 127: *f* chord. Measure 128: *mf* chord.

129

pizz. arco

pizz. arco

pizz. arco

arco

Musical staff 129-135: Bass clef, 2/4 time signature. Measure 129: *mf* chord. Measure 130: *mf* chord. Measure 131: *mf* chord. Measure 132: *mf* chord. Measure 133: *mf* chord. Measure 134: *mf* chord. Measure 135: *mf* chord.

136

molto rit.

H A tempo

Musical staff 136-140: Bass clef, 2/4 time signature. Measure 136: *ff* chord. Measure 137: *ff* chord. Measure 138: *ff* chord. Measure 139: *ff* chord. Measure 140: *p* chord.

141

Musical staff 141-148: Bass clef, 4/4 time signature. Measure 141: *f* chord. Measure 142: *f* chord. Measure 143: *f* chord. Measure 144: *f* chord. Measure 145: *f* chord. Measure 146: *f* chord. Measure 147: *f* chord. Measure 148: *f* chord.

149

rit.

Musical staff 149-155. The staff begins with a bass clef and a 4/4 time signature. It contains a melodic line with various dynamics: *mf* (mezzo-forte), *fff* (fortissimo), and *fff* (fortissimo). There are two measures marked with a '2' and a 'rit.' (ritardando) with a first ending bracket. The staff ends with a 4/4 time signature and a *fff* dynamic.

156 A tempo

Musical staff 156-163. The staff begins with a bass clef and a 4/4 time signature. It contains a melodic line with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are two measures marked with a '2' and a *gliss.* (glissando) marking. The staff ends with a 4/4 time signature and a *f* dynamic.

164 molto rit. A tempo

Musical staff 164-166. The staff begins with a bass clef and a 4/4 time signature. It contains a melodic line with dynamics: *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The staff ends with a 4/4 time signature and a *ff* dynamic.

167

rit.

Musical staff 167-168. The staff begins with a bass clef and a 4/4 time signature. It contains a melodic line with a *f* (forte) dynamic. The staff ends with a 4/4 time signature and a *f* dynamic.